

COURSE SPECIFICATION

Course Code: CMS	CINE 1045	School:
Course Title:	Film Making	
Course Co-ordinator:	Dr Christopher Woollard	
Level:	M	Credit: 30
Department:	Information Systems & Digital Media	
Pre-requisites:	Undergraduate degree in Media or equivalent experience.	
Date Effective from:	September 2009	

Introduction and Rationale

This course enables students to produce the first short productions for their industry show reel. It also enables them to decide which route to take for their final project: MA or MSc.

A student who takes greater interest in the design, directorial, art direction and narrative editing aspects of the course will be expected to **select the MA Route for their final project**. A student pursuing this route might expect to progress through the industry to the role(s) of Designer, Art Director, Director, Scriptwriter, Editor.

A student who takes greater interest in a technical path, in post production and including CGI and compositing, will be expected to **select the MSc Route for their final project**. A student pursuing this route might expect to progress through the industry to the role(s) of DoP, VFX Supervisor, Compositor, Technical Director.

Aims

To apply what students have learnt in terms of pre-production, production and post production to a short film of their choice. Project work is compulsory. Students may select either film, HD or a combination and either Documentary or Drama.

The emphasis within this unit is to produce a worthwhile production. Initially experiments will be undertaken to ascertain what does and does not work. Later, the emphasis will be placed on achieving at least one worth while short.

Learning Outcomes

At the end of this course the student will be able to:

- A Produce the first substantial component for their show reel.
- B Re-interpret classic film sequences and their realization.
- C Solve practical problems of real productions.
- D Take differing roles in various productions.
- E Exhibit their production to a small audience (peers and tutors plus optional invited industry guests).
- F Reflect at length on the experience by means of audience screenings.
- G Record and evaluate their experience by means of a written project report.

Indicative Content

- Strategic review of films of choice.
- Detailed planning and approval in terms of project scope, budget, script and storyboard approval.
- Obtaining the film making experience, from initial “mini-movie” through to polished productions.
- The critical skill of communication to and within the creative team.
- Developing critical abilities along with developing creative and professional skills.
- The art of working with actors and crew in order to achieve the required production.
- Reflective report and tutor feedback.

Main Learning and Teaching Activities:

Total student effort for the module: 200 hours on average.

Learning and Teaching Activities:

Teaching & Learning: Formal contact will consist of between 60-70 hours over the course. This will comprise Studio based workshops, Lectures, Seminars and Labs. The remaining time, 130-140 hours, will need to be spent in independent research, studio work and project development.

Assessment Details:

Individual Project 100% comprising:

A production (60%) (Learning outcomes A, B, C, D, E, F, G)

Report: length 5,000 words (30%) (Learning outcome G)

Presentation (10%) (Learning outcomes E, F)

Key Texts and Recommended Reading:

ISBN Number	Author	Date	Title	Publisher
9780743264389	Kris Malkievicz	2005	Cinematography 3 rd Ed	Fireside
9780452286788	Stephen Ascher	2007	The Film Makers Handbook	Plume
0240514807	David Samuelson	1998	Hands on Manual for Cinematographers	Focal Press
9781931788038	Vittorio Storaro	2003	Writing with Light Trilogy	The ASC
9780941188241	Judith Weston	1999	Directing Actors	M. Weise
9780312069698	P. Lazarus	1992	The Film Producer: A Handbook for Producing (2001 Ed currently unavailable)	St. Martins Press
9780810830462	T. Garnett, F. Truffaut	1996	Directing: Learn from the Masters	Scarecrow Press
9780240806648	L.DeKoven	2006	Changing Direction: A Practical Approach to Directing Actors in Film and Theatre	Focal Press
9781932907087	R Pepperman	2005	Setting Up Your Scenes: The Inner Workings of Great Films	Michael Wiese Productions
9780240808826	M. Rabiger	2003	Directing: Film Techniques and Aesthetics 4 th Ed	Focal Press

